

Michele de Laurentiis

Anthropologist and Filmmaker

2020 – ongoing London School of Economics, LSE Knowledge Exchange and Impact Fund (<https://reinventada.org/>)

Consultant for a Participatory Video Research project 'Reinventada': effects of pandemic and right to the city among migrant women in Medellin, Colombia.

2019 – current Spectacle Media CIC (Community Interest Company), London
Founding director

October 2018 – current University of Roehampton, London. MPhil/PhD Film & Television Studies Research student (Part-time). Practice Based Research: "Sharing Gold: practicing and questioning the use of Participatory Video in the Bolivian Andes".

2015 – current Spectacle Productions Ltd., London (<http://www.spectacle.co.uk>).

Coordinator of Participatory Video, Training courses facilitator for anthropologists and social researchers; Placement Programme coordinator (Erasmus+ and internships).

Engaged with all phases of video production from development and funding, to videography, editing and social media launch.

Activities include:

- Informative and campaigning media production on Urbanism and Social Justice.
- Coordination, content design and co-facilitation of participatory workshops and Spectacle's workshops in videomaking for research.
- Co-teaching Seminar Workshops addressed to Social Researchers and Postgraduate Research Students (University of Ghent, University of Bruxelles)
- Co-training of over 50 courses in video making (1-day smartphone filmmaking, 4-day Videomaking) for over 250 participants.
- Coordination and co-facilitation of bespoke training courses for a variety of clients including: UCL (Bartlett Summer School), Birkbeck College, Edinburgh University (Anthropology dept. staff), Open University (Anthropology and Geography dept. staff), Science and Technology Facilities Council (staff), Ghent University (PhD students)
- Coordination of Spectacle's Placement Programme: selection, tutoring and feedback on over 20 short and long-term placements (varying from 20 days placements to 6 months Erasmus+ programme internships).
- Designing and fund-raising video based oral history projects.

2017 London School of Economics. MA 'Research and Urban Planning Studies' (RUPS).

Seminars on filmmaking for research for MA students aiming at skilling up MA students and enable them to produce short videos focusing on case studies on urban development.

October 2013 Universidad de San Luis Potosi, Dpt. of Anthropology. Mexico

Seminars on Ethnographic Research for research students and members of staff

January 2009 – April 2013 Messina University. PhD School in Anthropology, language and history. PhD Candidate. Ethnographic research based on 18 months fieldwork in the municipality of Chayanta – north Potosì, Bolivia. Topics: Indigeneity; ritual fights (Tinku); local politics; neoliberal reforms; natural resources and mines. Research supervisor: Prof. Berardino Palumbo

2012 Università di Messina, Italy. Doctoral School in Anthropology

Seminars on Ethnographic Research for research students of the Doctoral School in Anthropology, Language and History

Education and Training

September 2014 – April 2015 Spectacle Productions Ltd., Internship funded by European Social Fund.

Community and Participatory Video (Participatory Video methods, shared editing), video production (video and audio operator), editing (off line editing on Final Cut Pro and Premiere, attending editorial / screening meetings, archive and data management, titling, image scanning, processing etc.), media diffusion (research, blogging, uploading web contents, social media).

April 2013 PhD in Anthropology, Language and History. Università di Messina. Title of Dissertation: *Gold and tinku: conflict and “indigenous politics” in a Bolivian ayllu.*

April 2008 Master Degree in Ethno- Anthropological Studies granted. Università di Roma La Sapienza. Title of Dissertation: *Negotiating the cure. Health and disease in prison. Emergency in Rebibbia Penitentiary.* Supervisor: prof. Giuseppe Schirripa. Graduation Grade 110/110 cum laude

February 2005 BA in Theories and Practices of Anthropology. Università di Roma La Sapienza. Title of Dissertation: “Building a political space: B. Palumbo and ‘L’UNESCO e il campanile’: critical discussion of an ethnography”. Supervisor: Prof. Maria Minicuci. Graduation Grade 110/110 cum laude.

July 2001 International Baccalaureate degree granted by International World College of the Adriatic, Duino (TS), Italy. IB mark: 40/45

Video Free Lance Activity

2019 - ongoing Joy of Sound, London

Participatory Video Project. Collective shooting and editing of a short video with participants of inclusive music activities of the Joy of Sound charity.

- Training of volunteers in videography and editing
- Collective editing of a short video shot during inclusive music workshops of Joy of Sound

2018- 2019 IL MOSAICO coop, Rome in collaboration with Tor Vergata University of Rome, Multiple Sclerosis Unit, and Italian multiple sclerosis patients’ association (AISM)

Workshop design and facilitation in Participatory Video addressed to multiple sclerosis patients in the context of an EU and Regione Lazio funded project: "Restart. Formazione, risocializzazione ed empowerment nel giovane adulto con SM".

- Training in videomaking and facilitation of shared video production on MS patient's experience related to urban living and work seeking.

2016 London School of Economics, London.

Filming and editing a short video (13 min.) exploring effects of planning deregulation in London.

2016 EXCEMED - Excellence in Medical Education, Switzerland

Chroma Key Videography for short educational videos in Neurology

2015 Spectacle Productions Ltd., London

Editor of "Battersea Power Station: selling an icon", 36 min., commissioned by World Monuments Fund and American Express. Screened at various Architectural and Heritage festivals in Spain, Italy, Cuba

2015 Self production of "Tinku and Gold" preliminary video (13 min.). Screened, at Columbia University, New York, (Indigenous People's Rights Course) and at SOAS, London ("1492. Resistance continues" festival).

Research Experience

April 2007 – January 2008 'EMERGENCY' NGO, Rome

Internship at the for the "Prison Project", humanitarian intervention in penitentiaries.

Tasks: coordination with medical staff of the prison, prisoners and NGO's medical staff; assistance during specialist medical examination; promotion and evaluation of prevention projects for cardiovascular diseases and diabetes among the population of Rebibbia Penitentiary; assistance to prisoners for medical requests and patients followed by NGO's doctors.

February 2005 – March 2006 Independent research team 'Esquilino Plurale'

Founding member. Action research in the Esquilino quarter of Rome.

Topic: interactions and urban policies in a multicultural neighbourhood of Rome. "*Notes on the ongoing research*" has been presented in a Seminar at the Faculty of Oriental Studies of the Università di Roma La Sapienza in November 2005.

Scholarships and Grants

September 2014 "Torno Subito" grant awarded by Regione Lazio, funded by the European Social Fund, for a training project in "Ethnography and video: learning by doing in participatory documentaries and management of visual anthropological archives". Partners in the training and work experience project: Spectacle Productions Ltd – London; Museo Nazionale di Arti e Tradizioni Popolari – Rome.

October 2013 Scholarship granted by Secretaría de Relaciones Exteriores de Mexico for Participation to Conferences, funded by "Programas Especiales del Gobierno de México para Extranjeros".

November 2008 PhD Scholarship granted for three years by the Doctoral School of Anthropology, history and linguistic studies, University of Messina.

October 2007 – May 2008 Training Course funded by Regione Lazio and European Social Fund: “European projects in research, human sciences, environment and territory, professional training and culture”.

Publications, conference proceedings and papers

Aprile 2015 *Oro e organizzazioni indigene nella Bolivia Plurinacional. Processi decisionali di un ayllu nel Nord Potosí*, in: America Latina e dinamiche territoriali. Edited by Robertini C., Correr F., Oistros Edizioni

November 2013 Colegio de San Luis Potosí, Mexico

“Sistemas rituales, míticos y estéticos. Antropología del ritual y del arte. Estudios recientes, nuevos enfoques”. Title: *Politics and indigenous peoples in the Plurinational Bolivia: mine conflicts and ritual wars in an ayllu of North Potosí*.

October 2013 3rd Conference on Ethnicity, Race, and Indigenous People in Latin America and the Caribbean ERIP-LASA (Ethnicity, Race and Indigenous People, Latin American Studies Association) in Oaxaca, Mexico. Paper Title: *Indigenous organizations in local politics: indigeneity, conflict and citizenship in a municipality in the North of Potosí*

October 2013 3rd Conference on Ethnicity, Race, and Indigenous People in Latin America and the Caribbean ERIP-LASA (Ethnicity, Race and Indigenous People, Latin American Studies Association) in Oaxaca, Mexico. Paper Title: *Poder y organizaciones indígenas en la Bolivia Plurinacional. Política local y conflictos mineros en un ayllu del Norte de Potosí*.

2013 *Entre Municipio y Mina: el “poder originario” a la prueba de la política local. El caso del ayllu Chayantaka, norte Potosí*, in: Anales de la Reunión Anual de Etnología n. 26

2012 *Apuntes para una investigación política del tinku. Etnografía del ciclo ritual de la Virgen de Rosario de Aymaya – Norte Potosí*, in: Anales de la Reunión Anual de Etnología n. 25, pp. 191-203

August 2011 Reunión Anual de Etnología. Under invitation of MUSEF – Museo Nacional de Etnografía y Folklore de La Paz, Bolivia.

Discussant for the panel “Antropología Social y Cultural”

2010 e 2011 Reunión Anual de Etnología, anual conference organized by MUSEF – Museo Nacional de Etnografía y Folklore of La Paz, Bolivia.

Nationality

Italian

Language Skills

Italian: Native language; English: Fluent; Spanish: Fluent; French: Proficient; Portuguese: basic.

IT Skills

Adobe Premiere Pro, Final Cut Pro 7, Video Conversion software, Microsoft Office, EndNote and Mendeley, Mac and PC OS.

Date 30/01/2020

Signature

A handwritten signature in blue ink, appearing to read 'Michelle M. ...', written in a cursive style.